



# What's On at Artword?

## Artword Theatre

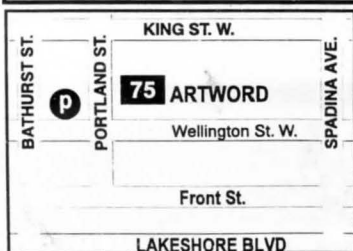
### Artword Gallery

August - September 1999

	S	M	T	W	T	F	S
AUG '99	1 fFIDA launch party	2 hol	3 8 pm Reveal	4	5	6	7
	8 3 pm Reveal 4:30-7 Sandifd	9	10 8 pm Reveal	11 8 pm Some	12 8 pm Some	13 8 pm Some	14 3 pm 8 pm Some
	15	16	17 6:15 artclas	18	19 5-7:30 Ross	20	21
	22	23	24	25	26	27	28
SEP '99	29	30	31	1	2	3	4
	5	6 hol	7	8	9	10	11
	12	13	14	15	16	17	18 2-5 Glinski
	19	20	21	22	23	24	25
	26	27	28 8 pm prev Cred	29 8 pm prev Cred	30 8 pm OPEN Cred	1 8 pm Cred	2 5 pm 8 pm Cred
OCT '99	3 2 pm Cred	4	5 8 pm Cred	6 8 pm Cred	7 8 pm Cred	8 8 pm Cred	9 5 pm 8 pm Cred
	10 2 pm Cred	11 hol	12 8 pm Cred	13 8 pm Cred	14 8 pm Cred	15 8 pm Cred	16 5 pm 8 pm Cred
	17 2 pm Cred	18	19	20	21	22	23

75 Portland Street, Toronto ON M5V 2M9

Ticket reservations: 416-408-1146



website: [www.artword.net](http://www.artword.net)

email: [artword@interlog.com](mailto:artword@interlog.com)

Artistic Director: Ronald Weihs

Curator: Judith Sandiford

Artword Gallery Hours:

Tues-Sat, noon - 6 pm

An Off-fFIDA Event

Artword Theatre presents

## Revealing Gestures

Four innovative dance works  
that push the edges of movement

**Slipping Ground** by Jack That  
Fish (Mark Brose & Rachel Gorman)

**Public Notice** by Spirit Synott  
and Viv Moore

**Journey** by Meiko Ando  
music by Roderick Zalameda

**Reflections** by Modern Movement,  
directed by Lisa Sandlos

fFIDA - Fringe Festival  
of Independent  
Dance Artists kicks  
off at Artword on  
Aug. 1, 7 pm.

Artword's offering,  
*Revealing Gestures*,  
opens Aug. 3.

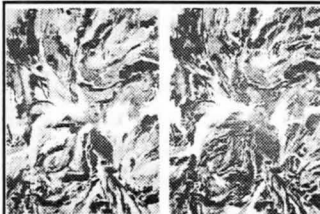


Tuesday, August 3 at 8 pm

Sunday, August 8 at 3 pm

Tuesday, August 10 at 8 pm

Tickets \$10



Judith Sandiford: *States and  
Transformations* (The Lithogra-  
phy Project), to Aug. 12, recep-  
tion Aug. 8, 4:30-7 pm following  
the 3 pm performance of *Reveal-  
ing Gestures*.

August 11-14 • Wed-Fri at 8 pm, Sat. at 3 pm & 8 pm

Two new one-act plays • Double bill tickets: \$12, students & unemployed \$5

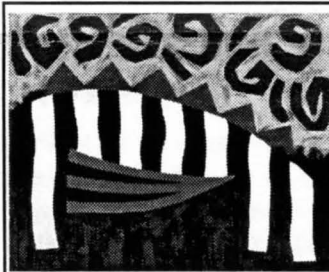
**Somewhere** by Conor Green, produced by Big Smoke Productions,  
directed by Sarah Armstrong, starring Stefania Cimitata, Enis Esmer,  
Conor Green, Duane Murry and Steven Whittaker

**American Dream Queen**, by Edward Griffith, produced by Nova's  
Wake Theatre, directed by Cynthia Emms, starring Amy Germs, Franca Ianni and  
Stéphanie Verge

Chris Ross:

*Private*

a sequence of 12  
oil paintings  
Aug. 14-Sept. 15,  
opening reception  
Aug. 19,  
5-7:30 pm



Andrew Glinski:

*South of the Border*  
new acrylic paintings

Sept. 18-Oct. 16,  
opening reception Sept. 18,  
2-5 pm

## Creditors

by Strindberg

A rarely  
performed  
masterpiece!

A distinguished  
group of actors!

A thrilling  
evening of  
theatre!

Sept 30-Oct 17  
Book early!!!

**Actors Repertory Company**  
in association with the Toronto Fringe Festival

August Strindberg's  
classic of sex, power, betrayal, revenge

## Creditors

starring Brenda Bazinet, Alan Jordan, Chuck Shamata  
directed by John Neville

September 30 - October 17, 1999 • Times on Wed at 8 pm • Sat at 6 pm & 8 pm • Sun at 2 pm (approx)  
Admits \$20 • Seniors & students \$10 • Equity & ACTRA \$12 • Thursday 24th 1+ • Women Love 24th 2+ • Sun 28th 2+ & 4 pm

Artword Theatre 75 Portland Street 416-408-1146  
near Church & Spadina, south of King



# Artword Bulletin

August-September 1999

## Revealing Gestures push the edges of movement

Have you ever danced in a wheelchair? What do the martial arts, stage combat, the flight of birds and architectural design have in common. *Revealing Gestures*, a startling four-part Off-site fFIDA event, weds unorthodox movement expression with radical flights of fancy to challenge our concepts of grace, power, freedom and dance.

In *Slipping Ground* two people on a journey to find some common ground to express the attractions and barriers that bring them together and separate them. Choreographed and performed by Jack That Fish (**Mark Brose** and **Rachel Gorman**), the work features original music by **Lilia Silveira**.

*Public Notice* gives vent to visceral emotions not often acknowledged or noticed. Two individuals co-exist and explore their struggle for recognition and acknowledgment through a haze of invisibility. The dancers, **Viv Moore** and **Spirit Syntott**, weave their relationship through dance, contact, stage combat and martial arts.

In *Journey* the dance begins in the darkness where every being sleeps under the snow dreaming. Our inner journey continues to an unknown land where a bird flaps its wings to weave our dreams and the fire in the centre dances with its light and shadows. *Journey* is choreographed and performed by **Meiko Ando**, with music performed by **Roderick Zalameda**.

Put together an architect, an occupational therapist, an actor, two graphic designers and a researcher and what do you get? In *Reflections*, professional choreographer, **Lisa Sandlos** and her eclectic cast present a visually stunning and emotionally charged dance piece born out of improvisations that combine the ideals and expertise of the each performer's life work.

*Revealing Gestures* has three performances only (all tickets \$10): **Tuesday, Aug. 3 at 8 pm; Sunday, Aug. 8 at 3 pm; Tuesday, Aug. 10 at 8 pm.** This is an Off-site event at fFIDA, the Fringe Festival of Independent Dance Artists.

## Private: paintings for a sleuth

Artword is pleased to present the Toronto debut of *Private*, a series of 12 paintings by **Chris Ross** showing at Artword Gallery **Aug. 14-Sept. 15, 1999** (opening reception Aug. 19 5-7:30 pm). Using meticulously detailed realism, the artist explores a sinister scene in her childhood home and invites the viewer to play **private eye**.

The hard-boiled detective narrative that runs through the paintings doubles as a very personal analogy for Ross' **private views** on art and entertainment and the artist rounds up all the usual suspects of race, class, and gender in her investigations.

The project has previously been shown at the Saidye Bronfman Centre in Montreal, Gallery 101 in Ottawa, and Struts Gallery in Sackville, New Brunswick.

## Art classes at Artword

Everyone has the ability to draw. All you need are some basic principles. Join a class, have fun, release stress, and tap into your creativity.

Instructor **Jane Gibson**'s current series of drawing, painting and illustration classes for beginners, intermediate and advanced students finishes August 10. A new series begins on August 17. Classes are limited to a maximum of 7 students per class to ensure personal attention.

Classes are held at Artword Theatre, 75 Portland, every Tuesday from 6:15 to 9:15 pm, in an eight-week series. Cost \$140 includes tax and model fees but does not include your materials. To register call Jane at **504-2319 or 408-1146**.

## Fall Season Opens with a Bang!

Artword Theatre is kicking off its fall season with a major theatrical event. Under the artistic leadership of internationally renowned actor and director **John Neville**, a company of distinguished Canadian actors is bringing a modern classic to the stage.

The play is *Creditors*, by August Strindberg, directed by **John Neville** and featuring **Brenda Bazinet**, **Alan Jordan** and **Chuck Shamata**. The production runs at the new Artword Theatre from September 30 through October 17.

Strindberg is best known today for *Miss Julie*, a lacerating study of power relationships played out in the sexual sphere. *Creditors* was written the same year, a time when Strindberg was enjoying enormous professional success while his personal life was going to pieces. Strindberg wrote to a friend, "In *Miss Julie* and *Creditors*, I feel I have written my stage masterpieces." Strangely, *Miss Julie* is performed everywhere, but its companion piece is rarely seen.

John Neville has a special interest in Strindberg, and is

known for his interpretations of his work. "When I heard that they wanted to do *Creditors*, I couldn't turn it down," Mr. Neville said. "It's about sex and power and manipulation and betrayal. Strindberg considered *Creditors* his best play, and so do I. When Strindberg first wrote *Creditors*, it was presented as a double bill

with *Miss Julie* – now there was an evening of theatre!"

This is the first full production by the Actors Repertory Company (ARC), a group of like-minded theater professionals who have been meeting informally over a period of 18 months to explore lesser-known plays from the great world repertoire.

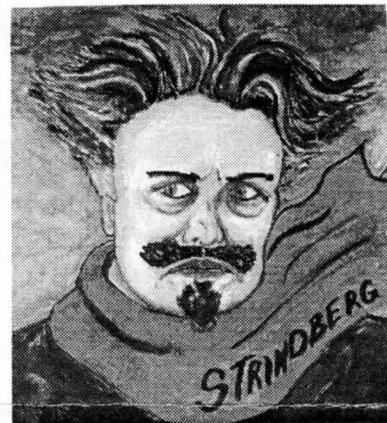
"We want to uncover and explore some of the undiscovered and neglected gems that we don't usually get a chance to work on," says Chuck Shamata, one of the founders of the company.

The inspiration for the company came when Chuck ran into actor friend **Alan Jordan** after seeing the film *Vanya on 42 Street*. "The idea that those actors would work for two years exploring all the intricate details of a script seemed so appealing and wonderful. We wondered how we could do something like that here." Miriam Laurence joined them soon after, and they began examining scripts. They organized free monthly readings, and other well-known actors joined in, including **Brenda Bazinet**, **Christopher Clattenburg**, **Keith Dinicol**, **Shirley Douglas**, **Angela Fusco**, **Linda Goranson**, **Tedde Moore**, **Gary Reineke** and **Robin Ward**. What began as a loose association started to evolve toward a company.

From the beginning, they opted for gradual, organic growth. The primary purpose is to expand their professional understanding of important works of theatre, and to present the results of their explorations.

"The company has found a home at Artword Theatre, with its 150-seat theatre, art gallery, and rehearsal-workshop studio space. "Artword is just what we were looking for," John Neville said. "Comfortable, intimate, well-cared-for, and the people running it share our commitment to doing very good theatre."

*Creditors* will be the first major offering in Artword's fall season. Actors Repertory Company is also planning to hold its ongoing reading series at Artword, and is already thinking about future productions.



**"In Miss Julie and Creditors, I feel I have written my stage masterpieces..." August Strindberg, 1888**

Artword Theatre, 75 Portland Street, Toronto M5V 2M9  
416-408-1146 Fax 408-0532  
email: artword@interlog.com www.artword.net  
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